

RAN-2401001203020002/2501000103035012
S.Y.B.A. (Sem.-III) Examination November - 2025
ENGLISH - (PG-VI) Major
The Romantic & The Victorian Period (1798-1900)
[Total Marks: 50
સૂચના : / Instructions

- (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી.
Fill up strictly the above details on your answer book

Seat No.:

Student's Signature

Q.1. Choose the correct option from the following MCQS.
10

1. *Rubaiyat* was translated by:

A. Matthew Arnold	B. A.C. Swinburne
C. Edward Fitzgerald	D. George Meredith
2. *Festus* is a dramatic poem by:

A. D.G. Rossetti	B. Sydney Dobell
C. Leigh Hunt	D. P.B. Shelley
3. Who wrote *Prometheus Unbound*?

A. Lord Byron	B. S.T. Coleridge
C. P.B. Shelley	D. Thomas Carlyle
4. Which of these works is NOT written by John Keats?

A. Endymion	B. Ode to Autumn
C. Don Juan	D. Isabella
5. Who is the author of *Sense and Sensibility*?

A. Emily Bronte	B. Jane Austen
C. Charlotte Bronte	D. Anne Bronte
6. Which of these works was written by Charles Lamb?

A. VanityFair	B. The Old Familiar Faces
C. The English Poets	D. Wuthering Heights
7. *The English Poets* was written by:

A. Leigh Hunt	B. Charles Lamb
C. William Hazlitt	D. George Meredith
8. Who wrote *Story of Rimini*?

A. Matthew Arnold	B. Leigh Hunt
C. Robert Browning	D. Thomas Hood

9. *The Dream of Eugene Aram* is authored by:
A. Thomas Carlyle B. Thomas Hood
C. Tennyson D. Ruskin

10. *The Absentee* is a novel by:
A. Charlotte Bronte B. Maria Edgeworth
C. George Eliot D. Elizabeth Gaskell

Q.2. A. Discuss the theme of solitude and nature in William Wordsworth's *The Solitary Reaper* **14**

OR

Q.2. B. Critically analyze *Ode on a Grecian Urn* by John Keats in terms of the relationship between art and life.

Q.3. A. Examine the character of Bathsheba Everdene as a representation of female independence in Victorian society. **14**

OR

Q.3. B. In what ways does *Far from the Madding Crowd* reflect Hardy's views on Victorian society, class, and morality?

Q.4. A. Discuss the themes of nostalgia and unfulfilled desires in Lamb's *Dream Children: A Reverie*. **12**

OR

Q.4. B. Examine how William Hazlitt captures the spirit of youth in 'On the Feeling of Immortality in Youth'.
